Final Visual Presentation for the degree of Master of Visual Arts

Printmaking

**Janet Cardiff** 

1983





#### THE UNIVERSITY OF ALBERTA

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## THE UNIVERSITY OF ALBERTA

FINAL VISUAL PRESENTATION

by

JANET CARDIFF

## A THESIS

SUBMITTED TO THE FACULTY OF GRADUATE STUDIES AND RESEARCH

IN PARTIAL FULFILMENT OF THE REQUIREMENTS FOR THE DEGREE

OF MASTERS OF VISUAL ARTS

IN

Printmaking

DEPARTMENT OF ART AND DESIGN

EDMONTON, ALBERTA
SPRING, 1983

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# THE UNIVERSITY OF ALBERTA FACULTY OF GRADUATE STUDIES AND RESEARCH

The undersigned certify that they have read, and recommend to the Faculty of Graduate Studies and Research, for acceptance, a thesis entitled:

Final Visual Presentation

submitted by: Janet Cardiff in partial fulfilment of the requirements for the degree of Masters of Visual Arts in Printmaking.



External Examiner

Date: 18th April /83

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### LIST OF SLIDES

- 1. "Row, Row, Row your boat...", 1982, silkscreen, 30" x 41 1/2".
- 2. "Someone said there was a killer in the bathtub.", 1982, litho/ screen, 47" x 20".
- 3. "Pardon?", 1981, litho/screen, 70" x 24".
- 4. "The Letter", 1982, litho/screen, 64" x 33".
- 5. "Bedtime Stories", 1982, litho/screen, 64" x 33".
- 6. "Killer in the Bathtub no. 2", 1982, silkscreen, 64" x 33".
- 7. "Time Slip Ode to Phillip K. Dick", 1982, silkscreen, 75" x 36".
- 8. "Every morning after breakfast he goes for a walk.", 1983, silkscreen, 33" x 97".
- 9. "Jordie Jones takes a walk.", 1983, silkscreen, 64" x 34".
- 10. "Jordie Jones makes his debut.", 1983, silkscreen, 57" x 21".
- 11. "Marlowe, backstage at the Bolshoi", 1983, silkscreen, 42" x 35".
- 12. "A flying carpet landed in my living room.", 1983, silkscreen, 42" x 39".
- 13. "Spies always take the elevator.", 1983, silkscreen, 42" x 35".





